MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
16 May 1961

The Commission of Fine Arts convened, in the Commission's offices, in executive session, pursuant to notice, at 2:00 p.m., with the Chairman presiding.

Present were: David E. Finley, Chairman
Felix W. de Weldon
Peter Hurd
William Perry
Michael Rapuano
Ralph Walker

Also present were: L.R. Wilson, Secretary
C.H.Atherton, Asst Secy
C.L.Martin, Counsel
Susan E. Bennett, Admin Asst
Gilbert Halasz, Recorder

1. Administration

a. Date of Next Meeting

The date of the next meeting was fixed for 9:30 a.m., on June 21, with an executive session at 2:00 p.m., June 20.

It was also agreed that the Commission would not meet during July and August, unless urgently needed. A date for the first meeting in the Fall was fixed tentatively for September 20, with an executive session on September 19.

b. Report of House and Senate Hearing on 1962 Budget

The Chairman reported that he had attended hearings before the House and Senate Committees for Interior Appropriations to present the Commission's budget estimates for fiscal year 1962. The House Committee had already submitted a report recommending approval of the budget estimate as presented. The Chairman remarked that he foresaw no difficulties in connection with approval of the budget estimate by the Senate Appropriations Committee.

C. Request for Long-Range Budget Estimate

The Secretary requested the views of the members on a directive from the Bureau of the Budget to submit a preliminary budget estimate for a five year period beginning in 1963 through 1968. After discussing the matter, some of the members thought it would be reasonable for the Commission to request a 15% increase over the 1962 budget estimate of $70,000 each

year for the five year period, but directed the Chairman and the Staff to make the yearly increases correspond to figures that could be fully justified.

d. Proposed Executive Order

The Chairman read a letter from the General Counsel of the Bureau of the Budget stating that the draft of a proposed Executive Order submitted by the Commission "appeared to present several problems", and consequently his office had prepared a revised order. He requested the views of the Commission on the revised order before he sent it out for review by the agencies that would be effected, for their comments. EXHIBIT A

It was noted that the text of the revised order provided for the extension of the reviewing authority of the Commission to the National Capital area, as requested by the Commission; but, rather than requiring agencies to report their reasons for not following the advice of the Commission, as recommended by the Commission, the text of the revised order provided that the Commission could report to the President any rejection of its advice.

The members concluded that the text of the revised order appeared to be the result of some misunderstanding of the purposes of the order drafted by the Commission; and they asked the Chairman and the staff to make an effort to meet with representatives of the Bureau of the Budget to clarify the Commission's position. Further action was withheld until such a talk had been had.

2. Submissions

a. District of Columbia Redevelopment Land Agency

(1) Southwest Redevelopment Area C - River Park Cooperative (Charles Goodman, Architect)

The members studied drawings and perspectives of the proposed River Park Cooperative, which had been submitted by the Redevelopment Land Agency. The members noted that the arrangement of the buildings provided very little green space, and that a high percentage of the land was occupied by buildings and parking areas for motorcars. The members thought it regrettable that so small a percentage of the area had been set aside as parkland without paving or buildings. They considered the presentation to be highly competent, and regretted that the designers talent had been subject to such stringent space requirements. Further action was deferred until the discussion with representatives of the Redevelopment Land Agency the next day.

(2) Design for Typical Street Light Standard

The members looked at scale drawings of four lighting standards which had been prepared by the staff of the Redevelopment Land

Agency. The Secretary explained that the RLA proposed to install a new type of light standard along streets of the Southwest Redevelopment area. If the design should prove to have merit, it would possibly be adopted by the District for use in other parts of the city. The Designs were submitted for the purpose of developing one of them further in accordance with the Commission's advice. The members thought that some of the features of the designs had merit, but no action was taken pending a discussion of the matter at the meeting on the next day.

b. District of Columbia Government, Department of Buildings & Grounds

Elementary School, 11th and Clifton Streets, N.W.

Drawings and a perspective rendering of a proposed elementary school to be built on the site of the old Garfield Hospital at 11th and Clifton Streets, N.W. were displayed by the staff for the inspection of the members, who expressed disappointment at the poor quality of the architectural design which involved the use of several different materials in the facades. They considered the building another product of dictation to the architect by the Board of Education, and they determined to ask the architect if this were the case when he appeared for a conference on the following day.

c. General Services Administration, Public Buildings Service

National Library of Medicine, Sculpture

The Secretary reported that Mr. Paul Jennewein, sculptor, would confer with the Commission on the following day concerning a basrelief he had been commissioned to do in the new National Library of Medicine Building, on the grounds of the National Institute of Health, Bethesda, Md. He said that he had no material yet to show the members, but he had learned that the basrelief was to portray the heads of three doctors who had been instrumental in founding and establishing the National Library of Medicine.

d. Department of Interior
National Park Service, National Capital Parks

(1) Loan to Salem Illinois of William Jennings Bryan Statue-Status

The Chairman informed the members of the progress of Interior Secretary Udall's proposal to make a loan of the William Jennings Bryan Statue to Salem, Illinois for a period of three years. He called attention to letters sent to Secretary Udall by the President of the National Sculpture Society, Mr. Paul Jennewein, and by the President of the National Academy of Design, Mr. John F. Harbeson, protesting the removal of statues from Washington. The members agreed that Mr. Jennewein's presence on the following day would be a favorable opportunity to discuss the protection of monuments with him. EXHIBITS B AND C

e. General Services Administration, Public Buildings Service

State Department, Eighth Floor Interior - Status

The Chairman stated that the Commission's recommendations regarding the decoration of the formal rooms on the eighth floor of the new State Department building had not been fully carried out. To permit the members to see the extent to which the Commission's recommendations had been accepted, arrangements had been made for the Commission to visit the eighth floor of the State Department on the following day.

f. Boy Scout Memorial, Status of the Design

The Chairman reported that, following the April meeting of the Commission, the architect and sculptor and representatives of the Boy Scouts Memorial had conferred with him and had requested that a meeting be arranged with some of the architect members of the Commission to discuss revisions of the design. Arrangements were made, and subsequently, in New York on May 3, Mr. Walker and Mr. Rapuano met with Mr. De Lue,the sculptor and Mr. Deacy,the architect, at Mr. de Lue's studio. Mr. Walker and Mr. Rapuano reported that their suggestions were well received by Mr. De Lue and Mr. Deacy. It was agreed to remove the 30 foot pylon and move the statue to one side of the pool. Mr. De Lue said that he would restudy the three figures. The members considered that these changes would make the design suitable for the location on the Ellipse. The Chairman then stated that he had received a letter from the Executive Vice President of the Boy Scouts concerning the meeting in New York on May 3, and expressing his agreement with the revisions.

Mr. Walker and Mr. Rapuano were requested to preview the revised design in New York prior to the June meeting of the Commission. EXHIBIT D

G. Benjamin Rush Statue - Status of Relocation

The Chairman read a letter from the Director of the National Park Service, rejecting the Commission's recommendation that the statue of Dr. Benjamin Rush be moved from the grounds of the Old Naval Hospital and relocated in an urban setting; and requesting reconsideration of the grounds of the Naval Medical Center in Bethesda, Md. as a site. EXHIBIT E

The members could not agree with the point of view expressed in the letter that statues should not be located in the small parks in the city and agreed that they should reiterate their previous recommendation to place the monument in a park setting somewhere along Pennsylvania Avenue. It was decided to inform the American Medical Association, which had donated the statue to the United States, of the Commission's recommendation. Accordingly the Commission unanimously approved a letter to Mr. Wirth expressing this opinion. EXHIBIT F

h. Mary McLeod Bethune Memorial - Consideration of Sculptors

The members examined photographs of the works of three sculptors; Mrs. Inge Hardeson, Mr. James P. Lewis, and Mr. Robert Berks, who are under consideration by the National Council of Negro Women, as sculptor of the memorial to Mrs. Mary McLeod Bethune, Negro educator, In Lincoln Park.

After examining the photographs, the members concluded that all three sculptors were competent artists, but wondered if the National Council had considered Richmond Barthe. Accordingly it was suggested that the sponsors should also consider Mr. Richmond Barthe as a sculptor to do the memorial. The members agreed that since the memorial is to honor an outstanding Negro leader, the sponsors should consider commissioning a Negro sculptor to execute it.

The Secretary was directed to have a letter prepared setting forth the Commission's recommendations. EXHIBIT G

i. District of Columbia Government, Zoning Commission

Proposed Amendments to Section ~~5701~~ 7501 et seq of Zoning Regulations

After some introductory remarks by the Commission's Counsel, the members discussed amendments of the District of Columbia Zoning Regulations, Section ~~5701~~ 7501 et seq., as proposed by the District Advisory Council.

The proposed amendments would involve changes in zoning for large scale developments that could affect the appearance of the city in an important way. In fact, the proposed amendments constituted a complete revision of the existing regulations. It was concluded that the changes were important enough to justify that a members of the Commission attend the scheduled hearing before the Zoning Commission on the following day (May 17) to voice the Commission's opposition to that part of the amendments which would allow building heights, in certain monumental areas of the City, such as the surroundings of Union Station, the Capitol, Lafayette Square and the site of the proposed National Cultural Center, to rise to a permissable 130 feet. It was also decided that the design of large scale developments occupying over 5 acres, as proposed in the amendments, would have such an important effect on the appearance of the City that the Commission of Fine Arts should have the opportunity to advise on the design of such projects. Mr. Walker agreed to prepare a statement of the Commission's views and to present them at the hearing.

j. Theodore Roosevelt Memorial Bridge, Approach Structures #1205 & 1206

The members examined scale drawings of a revised design of a pier of bridge structure 1205 submitted as a matter of record by the D.C. Department of Highways and Traffic to show how recommendations of the Commission had been incorporated. On the drawings a pier composed of four square columns had replaced the former solid structure. The members concluded

that the revised design was a satisfactory solution to their recommendation. As the drawings were submitted for informational purposes, no further action was deemed necessary.

k. Old Fourteenth Street Bridge - Retention

A letter was read to the members from District Commissioner Clarke, which stated that the District Commissioners agreed with the Commission that the bridge ought to be removed for aesthetic reasons, but that its retention was necessary for an indefinite period. It was further stated that the Commissioners could not agree with the Commission's recommendation that the bridge be retained no longer than three years. EXHIBIT H

The Secretary reported in this connection that the State of Virginia was proposing to construct a new highway paralleling the Shirley Highway, and it was reported that the District Commissioners were opposing such a great concentration of traffic. The members of the Commission recognized that, if the Virginia proposals were authorized, the District might be compelled to furnish bridge facilities at the location of the old Fourteenth Street Bridge. If so, the members considered that some other method should be found to satisfy the need, other than by retention of the existing structure.

The Secretary was directed to have a letter prepared setting forth the Commission's recommendations. EXHIBIT I

l. United States Congress

Reports on Legislation Requested by Committees

(1) House Committee on Interior and Insular Affairs

(a) H.R. 5982/87th Congress - a bill "To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects."

The members agreed that a favorable report should be prepared for the Chairman's signature for submission to the House Committee on Interior and Insular Affairs after being reviewed by the Legislative Reference Branch of the Bureau of the Budget. EXHIBIT J

(2) House Committee on Interior and Insulaf Affairs

H.R. 5984/87th Congress - a bill "To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historical or cultural significance, and for other purposes."

The members agreed that a favorable report should be prepared for the Chairman's signature for submission to the House Committee on Interior and Insular Affairs after being reviewed by the Legislative Reference Branch of the Bureau of the Budget. EXHIBIT K

(3) House Committee on Interior and Insular Affairs

H.R. 281/87th Congress, a bill "To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery."

The members agreed that a favorable report should be prepared for the Chairman's signature for submission to the House Committee on Interior and Insular Affairs after being reviewed by the Legislative Reference Branch of the Bureau of the Budget. EXHIBIT L

(4) House Committee on Interior and Insular Affairs

H.R. 3525/87th Congress - a bill "To authorize the enlargement of the Arlington National Cemetery and to provide that certain land heretofore reserved for other purposes shall be made a part of the Arlington National Cemetery and shall be administered by the Secretary of the Army as a part of the Arlington National Cemetery and for other purposes."

The members agreed that a favorable report should be prepared for the Chairman's signature for submission to the House Committee on Interior and Insular Affairs after being reviewed by the Legislative Reference Branch of the Bureau of the Budget. EXHIBIT M

Thereupon, at 5:15 p.m. the meeting was recessed to reconvene at 9:30 a.m. May 17.

Respectfully submitted,

C. L. Martin

C. L. Martin
Counsel

MEETING OF THE COMMISSION OF FINE ARTS
MAY 16, 1961

Order of Business

PM
2:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION

a. Date of Next Meeting: 21 June 1961

Executive Session: 20 June 1961

b. Approval of Minutes

c. Report of House and Senate Hearings on 1962 Budget

3. SUBMISSIONS-REVIEWS-INTERVIEWS

a. District of Columbia Redevelopment Land Agency

(1) Southwest Redevelopment Area C - River Park Cooperative

(2) Design for Typical Street Lighting Standard

b. General Services Administration, Public Buildings Service

(1) National Library of Medicine - Sculpture

(2) State Department, Eighth Floor Interiors-Status

c. Department of Interior
National Park Service, National Capital Parks

(1) Relocation of William Jennings Bryan Statue-Status

(2) Boy Scout Memorial-Status

(3) Relocation of Benjamin Rush Statue-Status

(4) Bethune Memorial-Consideration of Sculptors

d. District of Columbia Government

(1) Board of Commissioners

Statement on Proposed Amendment to Zoning Regulations

(2) Department of Highways and Traffic

(a) Theodore Roosevelt Bridge Approaches-Structures 1205,1206

(b) Retention of Old Fourteenth Street Bridge-Status

(3) Department of Buildings and Grounds

(a) Elementary School, 11th & Clifton Sts., N.W.

(b) Elementary School, 4th & W Sts., N.W.-Status

(c) Branch Library, Benning Road - Status

(4) Department of Licenses and Inspections

(a) Shipstead-Luce Act - Building Applications (Appendix 1, 5/16/61)

(b) Preliminary Submission: Proposed Apartment Bldg at 1845 Summit Place, N.W. (Adams House)

(c) Old Georgetown Act - Buildings Applications (Appendix 2, 5/16/61)

e. Committees of United States Congress

(1) H.R. 281-1/3/61-Mr. Abernethy-87thC-To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery (Report Requested)

(2) H.R. 3525-1/30/61-Mr.Gary-87thC - To authorize the enlargement of the Arlington National Cemetery and to provide that certain land heretofore reserved for other purposes shall be made a part of the Arlington National Cemetery and shall be administered by the Secretary of the Army as a part of the Arlington National Cemetery and for other purposes. (Report requested)

(3) H.R. 5982-3/28/61-Mr. McDowell-87thC-To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects. (Report Requested)

(4) H.R. 5984-3/28/61-Mr. Macdonald-87thC-To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historic or cultural significance, and for other purposes. (Rpt Req)

RECESS

EXECUTIVE OFFICE OF THE PRESIDENT
BUREAU OF THE BUDGET
WASHINGTON 25, D. C.

MAY 11 1961

My dear Mr. Finley:

The White House Office has referred to the Director of the Bureau of the Budget, in consonance with the provisions of Executive Order No. 10006, the draft Executive order "Providing for referral to the Commission of Fine Arts of certain matters pertaining to the design of public structures and questions of art in the National Capital area," which you transmitted to Mr. William Walton on February 23, last.

It seems to us that the proposed order presents problems, including the following:

(1) It does not state the relationship of the draft order to three prior Executive orders which touch upon the subject of the draft order.

(2) The term "public structure", being a very broad one, seems to be too loose. The word "structure" is qualified in E.O. 1862.

(3) In stating that comment and advice of the Commission now "must be secured", it appears that the second proviso is not accurate.

(4) The draft order would apparently enable the Commission to delay work on structures, without time limit, until the Commission gives its advice.

(5) The draft order would apparently authorize the Commission to give advice without limitation, in respect of plans for public structures. In contrast, as you know, (a) 40 U.S.C. 104 states that "the commission shall also advise generally upon questions of art when required to do so by the President ...," and (b) E.O. 3524 (which probably modified prior orders) contains the limitation "as to the merits of such designs."

(6) The practical effect of the proposed order, if issued, would tend to be to transfer to the Commission, through a purportedly advisory role, an element of decision vested in heads of agencies with respect to public buildings, etc.

By reason of the foregoing we have attempted to develop an appropriate substitute draft order. A copy of that order is transmitted

EXHIBIT A

herewith. We tentatively contemplate referring the substitute order to interested Federal agencies, in usual course. Before that is done, however, the Director of the Bureau of the Budget would appreciate receiving an expression of the views of the Commission of Fine Arts respecting the substitute draft order.

Sincerely yours,

Arthur B. Focke

General Counsel

Honorable David E. Finley
Chairman
The Commission of Fine Arts
Washington 25, D. C.

Enclosure

EXECUTIVE ORDER

PROVIDING FOR THE REFERRAL TO THE FINE ARTS COMMISSION
OF CERTAIN MATTERS RELATING TO PUBLIC STRUCTURES

By virtue of the authority vested in me by the Act of May 17, 1910 (36 Stat. 371; 40 U.S.C. 104), and as President of the United States, it is ordered as follows:

Section 1. Requests for comments and advice. Whenever plans are prepared for any important new public structure or for important changes in an existing public structure and the new or changed public structure will in any essential way affect the appearance of the District of Columbia or of any of the other areas affected by this order, the officer or body of the Executive branch of the Federal Government or of the municipal government of the District of Columbia having charge thereof shall submit the plans to the Commission of Fine Arts, before the officer or body finally approves such plans, and shall request the Commission to furnish the submitting officer or body the comments and advice of the Commission as to the merits of the designs of the public structures in respect of questions of art, including the appearance of the District of Columbia or other area.

Section 2. Geographic scope. The provisions of section 1 of this order apply to the area comprising the District of Columbia, and, in respect of officers or bodies of the Executive branch of the Government, apply additionally to an area consisting of Arlington,

Fairfax, Loudon, and Prince William counties in Virginia, Montgomery and Prince Georges counties in Maryland, and all cities located in Maryland or Virginia within the area bounded by the outer boundaries of the combined area of said counties.

Section 3. Timely action. In the interest of minimizing delay, plans shall be submitted to the Fine Arts Commission under section 1 of this order at such time as will afford the Commission reasonable opportunity to determine, formulate and transmit its comments and advice. The Commission shall transmit to the requesting officer or body its comments and advice with respect to any plans submitted to it, under section 1, as promptly after receipt of the request as is consonant with the furnishing of proper comments and advice.

Section 4. Reports in special cases. In any instance in which the advice of the Fine Arts Commission furnished in pursuance of this order is not followed by the Federal or District of Columbia officer or body in charge of the affected work, the Commission, in its discretion, may make an appropriate written report thereof to the President.

Section 5. Prior orders. To the extent that they relate to matters affected by the foregoing provisions of this order, the following are hereby superseded:

(1) Executive Order No. 1259 of October 25, 1910.

(2) The direction of the President with respect to the improvement of grounds, dated February 2, 1912.

(3) Executive Order No. 1862 of November 28, 1913.

(4) Executive Order No. 3524 of July 28, 1921.

THE WHITE HOUSE

, 1961

5-10-61

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PHONES
33-3660

April 26, 1961

The Honorable Stewart Udall
Secretary of the Interior
Washington 25, D. C.

Dear Mr. Secretary:

In Newsweek of April 10th, 1961, under the title of Statuary you describe what you consider to be your problems in regard to Washington, D.C. memorials. We are aware that after only three months in office you have not had the time to fully assess what has been developing for a century and a half. However, the issue is vital to us and to the nation and we must therefore express our considered opinions.

You raised two primary issues: Are there too many memorials in Washington? And is most Washington statuary "poorly conceived both as a work of art and a personal tribute to its subject?"

Are the 192 statues, monuments and memorials crowding the city? The wonder is that there are only 192, considering Washington's size and that it has served as the nation's capital for 160 years. A New York City Park Department report signed by the then Commissioner Robert Moses listed 649 statues, monuments and memorials under its jurisdiction. No one in New York is complaining about an over abundance of bronze and stone treasures.

Of course no American city can compete in numbers with the literally incalculable statuary of Paris, Rome, Florence and Vienna. They started their collections so many centuries before we did, and have cherished and carefully protected their works of Art.

Washington is our most beautiful city, respected by foreigners and loved by Americans. Its monuments make it a national shrine visited by millions, a large proportion of whom are young students who go there to see the sculptures which represent our history and our culture.

A small vocal group advocating fewer statues merely want them removed and replaced with the conceptions of their particular clique. A monument is always designed for a specific and permanent location, it is the culmination of group

EXHIBIT B

action by devoted adherents of a particular hero. Yesterday's heroes must be respected by today's custodians if we are to have a national tradition.

This brings us to your second issue: "Most Washington statuary is poorly conceived both as a work of art and as a personal tribute to its subject."

America's greatest sculptors are represented in Washington. Daniel Chester French's LINCOLN, James Earle Fraser's ALEXANDER HAMILTON, Rudulph Evans' THOMAS JEFFERSON and Lee Friedlander's equestrian groups "Valor" and "Sacrifice" on the Arlington Memorial Bridge, and many, many more, too numerous to mention, immortalize our nation's heroes and proclaim our noble aspirations.

Tastes fluctuate with the times. It is not in the province of any Governmental department unrelated to the arts to determine what is and what is not good sculpture. Since 1910, Washington has been fortunate in having the Fine Arts Commission, appointed by the President, and composed of a sculptor, painter, architect and landscape architect. The Chairman is the former director of the National Gallery of Art in Washington. The Commission is rendering a superb service in making sure that the statues erected in Washington shall be of excellent quality.

The Commission not only passes on the selection of sites, models and artists but also gives counsel generally upon questions of art when asked to do so by the President or any Congressional committee.

Some early monuments may not have great artistic merit but may embody charm, authenticity, historical and emotional values. The question is so intricate that it would require the careful consideration over a long period of time by a group of experts such as the Art Commission.

"Art is long and Time is fleeting," for a nation's art 160 years are a short span and 3 months are infinitesimal. We hope you will serve the cultural interests of our country by giving time and due deliberation to this subject and by conferring with those dedicated organizations which have devoted themselves to this branch of Art.

Yours respectfully and most sincerely,

C. Paul Jennewein
President
National Sculpture Society

Adolph Block
Adolph Block
First Vice President
National Sculpture Society

APR 28 1961
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Copy to President John F. Kennedy

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VERNON C. PORTER

9 May 1961

The Honorable Stewart Udall
Secretary of the Interior
Washington 25, D. C.

Dear Mr. Secretary:

In the public press you have been quoted recently as planning to dispose of a statue of a distinguished citizen by shipping it to another location, and suggesting this course might be followed in a number of cases.

The Council of the National Academy of Design would call to your attention that statues accepted by Congress are a public trust; they are the property of the nation and cannot legally be alienated except by Act of Congress.

It has also been stated that you criticise the artistic value of "most Washington statuary". We trust you have been misquoted. The only body legally constituted to express an official opinion on the quality of the nation's art is the National Fine Arts Commission. We respectfully request that they be consulted by your Department on all such matters.

Sincerely,

John F. Harbeson
President

jfh/p

cc: President John F. Kennedy

EXHIBIT C

Mr. David Finley, Ch. Fine Arts Com. (blind)
Mr. Gilmore D. Clarke " "
Mr. Paul Jennewein, Pres. Nat'l Sculpture Society (blind)

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IN REPLY

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
WASHINGTON 25, D. C.

MAY 4 - 1961

Mr. David E. Finley
Chairman
The Commission of Fine Arts
Department of the Interior
Washington 25, D. C.

Dear Mr. Finley:

Your recent letter concerning the possible relocation of the statue of Dr. Benjamin Rush which is now on the grounds of the old Naval Observatory indicates that you still prefer a site in the triangle bordered by Pennsylvania Avenue, 18th and H Streets, N. W., which is our Reservation 31.

We had in a previous letter referred to an earlier action of the Commission which recommended the relocation of the statue at the National Naval Medical Center in Bethesda. We at that time took the position that this was indeed an appropriate location for the statue and were in full accord with its relocation there. As you may know, the Secretary of Interior has taken the definite position that the location of statues and memorials within the District of Columbia should be subject to the most careful study. This is a point of view with which we fully concur. Suitable locations for the multiplicity of statues and memorials for which requests are constantly being made are becoming increasingly more difficult to find. Then too, we strongly feel that some of our smaller areas should, if possible, be kept in a quiet key and not become primarily the settings for sculptural groups. For this reason, we still believe that the statue of Dr. Rush should be located in relation to the Medical Center and not be placed in Reservation 31. We are sure you will understand our position in this matter.

Sincerely yours,

Conrad L. Wirth
Director

EXHIBIT E

17 May 1961

Dear Mr. Wirth:

I have your letter of May 2, 1961 with reference to the relocation of the statue of Doctor Benjamin Rush, which now stands on the grounds of the Old Naval Observatory and must be removed, owing to the widening of E Street, N.W. as a link in the approach roads to the Theodore Roosevelt Bridge.

I read your letter to the members of the Commission of Fine Arts at their meeting on May 16 and they noted your views that the statue should be relocated on the grounds of the National Naval Medical Center in Bethesda, Maryland. The Commission of Fine Arts had recommended in November, 1941 that the statue be erected at the National Naval Medical Center. The recommendation was never carried out, owing probably to the outbreak of World War II and the completion of the setting of the building without providing a suitable location for the statue. No further attempts were made after the war by the Park Service or the Navy to carry out this recommendation, so far as I know. On inquiry, the Commission was advised on 31 October 1960 by Rear Admiral E. C. Kenney, Bureau of Medicine and Surgery, Department of the Navy, that landscaping of the National Naval Medical Center had been completed, and he recommended that the statue be erected elsewhere. It should be noted that Doctor Rush had no connection with the Navy and that the statue was given to the people of the United States by the American Medical Association in 1904.

Doctor Rush, in addition to being recognized as the "First American Alienist", was a member of the Continental Congress of 1776 and a signer of the Declaration of Independence. The Commission of Fine Arts feels that the statue of Doctor Rush, in view of his contribution to American history, is deserving of a position where it would be seen by the public and visitors to Washington. It was for this reason that the Commission recommended the erection of the statue in the triangular park at 18th Street and Pennsylvania Avenue, N.W.

EXHIBIT F

The dignity of Pennsylvania Avenue has been enhanced from 15th Street to the Capitol by statues and fountains, which have been erected there. The same would be true of this avenue west of the White House, if well-designed statues could be located in some of the small triangular parks in this area. The Commission does not agree with the position stated in your letter that no statues should be erected in the small parks of Washington, nor are we in sympathy with the effort to remove from Washington memorials which have been erected here after being accepted as gifts to the American people. The location of statues and memorials is an aesthetic matter; and the responsibility for advising officials in charge of such matters was given to the Commission of Fine Arts in the Enabling Act of May 17, 1910 (36 Stat. 371). The matter of location of statues and memorials has been given careful consideration since the Commission of Fine Arts was established over fifty years ago.

We reiterate, therefore, our recommendation that the statue of Benjamin Rush should be erected in the park at 18th Street and Pennsylvania Avenue, N.W., or if preferred, at 19th Street and Pennsylvania Avenue, or 21st Street and Pennsylvania Avenue.

The Commission feels that, as a matter of courtesy, the donor of a statue should be informed of any plans for its removal. I am, therefore, sending a copy of this letter to the President of the American Medical Association, advising him of the recommendations the Commission has made in the case of the statue of Doctor Rush.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D.C.

THE COMMISSION OF FINE ARTS

24 May 1961

Dear Mr. Thompson:

The Commission of Fine Arts, at its meeting on May 16, 1961, reviewed photographic examples of the work of three sculptors, Miss Inga Hardison, Mr. James F. Lewis, and Mr. Robert Berks, who are being considered by the National Council of Negro Women to execute a memorial honoring Mrs. Mary McLeod Bethune in the City of Washington.

After carefully considering the work of each sculptor, the members of the Commission concluded that any of the three would be competent to carry out this project. It was also suggested that, in honoring an outstanding Negro educator, there would be a unique opportunity to consideration a Negro sculptor to do the work. In this connection, the members asked me to inquire whether Mr. Richmond Barthe had been considered. Mr. Barthe has an excellent reputation as a sculptor.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. D. E. Thompson
Associated Counselors International
1302 Massachusetts Avenue, N.W.
Washington 5, D.C.

EXHIBIT G

GOVERNMENT OF THE DISTRICT OF COLUMBIA
EXECUTIVE OFFICE
WASHINGTON 4, D. C.

G. M. THORNETT
SECRETARY
F. L. TIMMONS, JR.
ASSISTANT SECRETARY

BOARD OF COMMISSIONERS
WALTER N. TOBRINER
PRESIDENT
ROBERT E. McLAUGHLIN
F. J. CLARKE
BRIGADIER GENERAL, U. S. ARMY

May 2, 1961

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Finley:

This will refer to your letter of 27 April 1961, concerning the retention of the old 14th Street Bridge.

First of all, we are wholeheartedly in favor of the removal of the old 14th Street Bridge from an aesthetic standpoint. We also are quite willing to treat the question of retention of the span in a "temporary" category. There are factors in the background which make it quite impossible for us to categorically agree at this time that the old structure would be demolished within a specific time. We feel that it is in the public interest to keep the time element elastic until we know for certain about the plans with reference to highway development in Virginia in this general corridor.

Sincerely yours,

F. J. CLARKE
Brigadier General, U. S. Army
Engineer Commissioner

Order of Business
for May meeting

EXHIBIT H

6 June 1961

Dear General Clarke:

I have your letter of May 2, concerning the retention of the Old Fourteenth Street Bridge, which I read to the members of the Commission of Fine Arts at our meeting on May 16th. The members noted that the District Commissioners favored the eventual removal of the bridge from an aesthetic standpoint, but did not desire to put a time limit on its retention.

As you know, structures in the District of Columbia, which are once designated "Temporary", have a way of becoming permanent fixtures with the passage of time. It was with this thought in mind that the members recommended demolishing the old span as soon as the new bridge is completed, or no longer than three years thereafter.

The members of the Commission regret that the District Commissioners are unable to agree to a three year limitation on the retention of the bridge, and recommend that if, after three years, it should develop that additional traffic lanes are needed in the location of the present Old Fourteenth Street truss bridge, some other method should be found to satisfy the need other than by retaining the old structure.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Frederick J. Clarke
Engineer Commissioner for the District
of Columbia
District Building
Washington 4, D. C.

CHa/KRW/DEF/clm

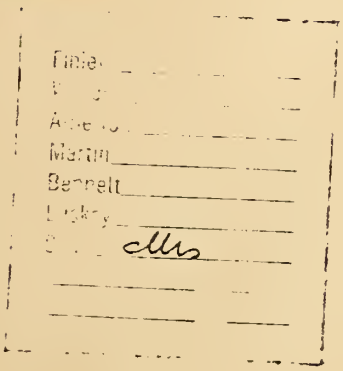

EXHIBIT I

87TH CONGRESS
1ST SESSION

H. R. 5982

IN THE HOUSE OF REPRESENTATIVES

MARCH 28, 1961

Mr. McDOWELL introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Act entitled "An Act to provide for the preservation of historic American sites, buildings, objects, and antiquities of national significance, and for other purposes", approved August 21, 1935 (16 U.S.C. 461–467), is amended by adding at the end thereof the following:

EXHIBIT J

"SEC. 8. (a) The Secretary of the Interior shall request the governing bodies of each county, and of each city or town having a population in excess of five hundred, in the United States to furnish him from time to time with a list of historic and archeologic sites, buildings, and objects located in such county, city, or town, which possess value as commemorating or illustrating the history of such county, city, town, or surrounding area.

"(b) The Secretary shall, from time to time, publish a compilation of the sites, buildings, and objects with respect to which information is submitted to him under subsection (a) of this section, or which the Secretary has determined to possess value as commemorating or illustrating the history of the United States. Such compilation shall also include, with appropriate acknowledgment, a list of sites, buildings, and objects recommended to the Secretary as being of historical value by the American Institute of Architects, the National Trust for Historic Preservation, the General Federation of Women's Clubs, or any other organization recognized by the Secretary for purposes of this section as being concerned with historic preservation.

"(c) Where any project under the direct or indirect jurisdiction of a Federal agency is proposed in any State, and the use of Federal funds will be a part of such project, the Federal agency responsible for the use of such funds shall

not approve the expenditure of such funds until it has received satisfactory assurances that the list compiled by the Secretary of the Interior has been consulted by appropriate officials, and the effect of such project upon sites, buildings, and objects listed in such compilation has been taken into account and adequate opportunities for hearings at appropriate stages in the development of such project has been afforded persons desiring to express their views with respect to the effect of such project upon such sites, buildings, and objects. It is the sense of the Congress that such list should be consulted with respect to all projects throughout their planning stages, and to the maximum extent practicable, all sites, buildings, and objects contained therein should be preserved.

"(d) For purposes of this Act, a building, site, or object shall be considered to be of historical value if it has cultural, esthetic, or architectural values."

87TH CONGRESS
1ST SESSION

H. R. 5982

A BILL

To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects.

By Mr. McDOWELL

MARCH 28, 1961

Referred to the Committee on Interior and Insular Affairs

87TH CONGRESS
1ST SESSION

H. R. 5984

IN THE HOUSE OF REPRESENTATIVES

MARCH 28, 1961

Mr. MACDONALD introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historical or cultural significance, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Act entitled "An Act to provide for the preservation of historic American sites, buildings, objects, and antiquities of national significance, and for other purposes", approved August 21, 1935 (16 U.S.C. 461–467), is amended by adding at the end thereof the following:

"SEC. 8. (a) The Secretary of the Interior shall request the governing bodies of each county, and of each city or town having a population in excess of two hundred, in the

EXHIBIT K

United States to furnish him from time to time with a list of historic and archeologic sites, buildings, and objects located in such county, city, or town, which possess value as commemorating or illustrating the history of such county, city, town, or surrounding area.

"(b) The Secretary shall from time to time publish a compilation of the sites, buildings, and objects with respect to which information is submitted to him under subsection (a) of this section, or which the Secretary has determined to possess value as commemorating or illustrating the history of the United States. Such compilation shall also include, with appropriate acknowledgment, a list of sites, buildings, and objects recommended to the Secretary as being of historical value by the American Institute of Architects, the National Trust for Historic Preservation, the General Federation of Women's Clubs, or any other organization recognized by the Secretary for purposes of this section as being concerned with historic preservation.

"(c) Where any project under the direct or indirect jurisdiction of a Federal agency is proposed in any State, and the use of Federal funds will be a part of such project, the Federal agency responsible for the use of such funds shall not approve the expenditure of such funds until it has received satisfactory assurances that the list compiled by the Secretary of the Interior has been consulted by appropriate

officials, and the effect of such project upon sites, buildings, and objects listed in such compilation has been taken into account and adequate opportunities for hearings at appropriate stages in the development of such project has been afforded persons desiring to express their views with respect to the effect of such project upon such sites, buildings, and objects. It is the sense of the Congress that such list should be consulted with respect to all projects throughout their planning stages, and to the maximum extent practicable, all sites, buildings, and objects contained therein should be preserved.

"(d) For purposes of this Act, a building, site, or object shall be considered to be of historical value if it has cultural, esthetic, or architectural values."

87TH CONGRESS
1ST SESSION

H. R. 5984

A BILL

To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historical or cultural significance, and for other purposes.

By Mr. MACDONALD

MARCH 28, 1961
Referred to the Committee on Interior and Insular Affairs

87TH CONGRESS
1ST SESSION

H. R. 281

IN THE HOUSE OF REPRESENTATIVES

JANUARY 3, 1961

Mr. ABERNETHY introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the real property of the United States located within the George Washington Memorial Parkway which consists of a triangular-shaped tract of land containing approximately twenty-seven acres bounded on the west by Meade Street, on the north by Arlington Boulevard, on the east by Arlington Ridge Road, and on the south by the Arlington National Cemetery, and which is commonly referred to as the Nevius

EXHIBIT L

tract (the exact legal description of which shall be determined by the Secretary of the Interior), is hereby transferred to the Secretary of the Army and shall be a part of the Arlington National Cemetery, Fort Myer, Virginia.

87TH CONGRESS
1ST SESSION

H. R. 281

A BILL

To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery.

By Mr. ABERNETHY

JANUARY 3, 1961

Referred to the Committee on Interior and Insular Affairs

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON D. C.
MAY 8 1961
NOTED

87TH CONGRESS
1ST SESSION

H. R. 3525

IN THE HOUSE OF REPRESENTATIVES

JANUARY 30, 1961

Mr. GARY introduced the following bill; which was referred to the Committee on Interior and Insular Affairs

A BILL

To authorize the enlargement of the Arlington National Cemetery and to provide that certain land heretofore reserved for other purposes shall be made a part of the Arlington National Cemetery and shall be administered by the Secretary of the Army as a part of the Arlington National Cemetery, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the federally owned land described in section 3 of the Act of August 31, 1954 (68 Stat. 1029), and within the George Washington Memorial Parkway adjoining the north boundary of Arlington National Cemetery west of Arlington Ridge Road and south of Arlington Boulevard on the heights

EXHIBIT M

overlooking the Potomac River, which is not now occupied by national monuments or memorials, shall be a part of the Arlington National Cemetery and is hereby transferred to the Secretary of the Army and shall be administered by the Secretary of the Army as a part of the Arlington National Cemetery.

SEC. 2. (a) The first sentence of section 3 of such Act of August 31, 1954 (68 Stat. 1029), is hereby repealed.

(b) All other laws or parts of laws inconsistent with the provisions of this Act are hereby repealed to the extent of such inconsistency.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

DAVID E. FINLEY, Chairman
DOUGLAS W. ORR — WILLIAM G. PERRY
RALPH WALKER — MICHAEL RAPUANO
FELIX W. de WELDON — PETER HURD
LINTON R. WILSON, Secretary

15 May 1961

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on H. R. 281, 87th Congress, a bill "To provide that certain real property under the jurisdiction of the Secretary of the Interior shall be transferred to the Secretary of the Army and made a part of the Arlington National Cemetery," and H. R. 3525, 87th Congress, a bill "To authorize and to provide that certain land heretofore reserved for other purposes shall be made a part of the Arlington National Cemetery and shall be administered by the Secretary of the Army as a part of the Arlington National Cemetery, and for other purposes."

The Commission of Fine Arts recommends passage by the Congress of the legislation. It has no preference between the two bills, but merely recommends that Congress enact one of them.

The Commission of Fine Arts has on a number of occasions since 1950 recommended that the Nevius Tract be incorporated into the Arlington National Cemetery, and we believe that the need to enlarge the Cemetery will continue. We understand that approximately 3000 grave sites could be made available if the Nevius Tract is added to the Cemetery grounds.

The Bureau of the Budget has indicated that it has no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Wayne N. Aspinall
Chairman
Committee on Interior & Insular Affairs
House of Representatives
Washington 25, D. C.

NO	ADDRESS AND OWNER	PROJECT
2391	1801 Parkside Dr., NW Luther Briggs	Install air-conditioning system.

ACTION: App'd. Suggest air-conditioning unit be screened with planting, 5/12/61.

2392	1900 F St., NW Park Central Apts.	Construct new entr., canopy, & access walk thru parking.

ACTION: App'd., 5/12/61.

2393	1900 F St., NW Park Central Apts.	1 s-f sign. 6.12 sq-ft. Black copper ltrs.

ACTION: App'd., 5/12/61.

2394	2269 Cathedral Ave., NW David Mayer	Enclose porch east side of house; adding stoop north side of house.

ACTION: Disap'd; recom. further development of details relating to elevations of enclosed porch, in particular the profile of sun porch deck where it joins stucco walls, and the treatment of supporting piers & wood screen at base of enclosed porch. For deck, suggest additional mouldings more in character with rest of house & to provide drip for preventing water staining of stucco. For base, suggest carrying wood screen to match exist. screen completely around perimeter of porch. (NOTE: Fence already erected), 5/16/61.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 4/18/61 MAY 9 1961

NO	ADDRESS AND OWNER	PROJECT
2379	2317 Calvert St., NW Angie's Italian Gardens	Canvas awning, charcoal & terracota, over show-window & entr., & from entr. to curb, fixed iron frames & posts.

ACTION: Disapp'd. Two features of the proposed designs were criticized. (1) The "T" shaped joint, which occurs where the marquee intersects the awning, is an awkward form and results in two different pitches to the slope of awning and marquee. (2) In Schemes No. One and No. Two, the irregular projection fronting on the sidewalk & facing the street appears too heavy for a frame-supported canvas structure. Recommend restudy making following changes: (1) Separate the entrance marquee from the awning over the window. The marquee should take the shape of a shallow curve or a trussed section, whichever is preferable to the owner, and the awning should be treated as a thin, roll-type canopy, giving each structure its own shape and character. (2) If a curved section for the marquee is preferred, such as in Scheme No. One or No. Two, terminate the end fronting on the street in a plane parallel to the sidewalk as shown in Scheme Three. It is also recommended that architectural plans and sections be included in any further submission in order to clarify the exact relation of awning and marquee to bldg. openings, etc., 5/3/61

NO	ADDRESS AND OWNER	PROJECT
2385	2115 Yorktown Rd., NW Mr & Mrs Sheldon Magazine	Alterations to exist. dwelling.

ACTION: App'd., provided panel is added below window on 1st fl., rear laundry-rm. elevation, & that frame is installed around door, window & panel. Or as an alternative, separate window frame from door frame by not less than 1', 5/12/61.

2386	525-25th St., NW A & G Parking Co. (Parking lot)	Replace exist. parking lot attendant's shed with new shed. Material: Aluminum sheet & plate glass, asphalt roofing.

ACTION: App'd., provided exposed metal surfaces are painted with a single neutral color & that the door is of wood flush-panel construction, 5/12/61.

2387	8225 East Beach Dr., NW Nicholes Marchatti	Rev. of SL 2374 to comply to CFA recommendations on proposed 1-story brick & cinder-block dwelling.

ACTION: App'd. as revised. No objection to substituting vertical wood siding on right side elevation to right of 2nd-story bathrm. window if structural conditions prohibit brick. If used, recom. siding at this location be painted a medium shade of blue-gray, 5/12/61.

2388	1655 Roxanna Rd., NW Mr & Mrs S. Mickelson	Encl. exist. screened porch with redwood & glass. 1 of the enclosing walls will be extended to form 6'-6" redwood fence. Also constr. patio. No roofing to be added.

ACTION: App'd., 5/12/61.

2389	2020 F St., NW The Statesman (Apt. bldg.)	1 s-f, 24 sq-ft sign. Alum. ltrs; black plexiglas bckgd; alum. frame. Mounted over transom & secured to transom bar.

ACTION: App'd., 5/12/61.

2390	4155 Linnean Ave., NW Mr & Mrs H.A. May (Hillwood)	Construct Service Bldg. & accompanying ret. wall.

ACTION: App'd., provided door is centered on end elevation if operating conditions permit, 5/12/61.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 5/9/61 5/16/61

NO	ADDRESS AND OWNER	PROJECT
2380	301-3rd St., NW McShain Office Bldg.	Rev. to SL 2365 to floodlight 3rd st. side of bldg. only.

ACTION: App'd., 5/12/61.

2381	303-9th St., NW Hickory House Restaurant	Move exist. 30 sq-ft, d-f neon sign from 305-9th St. to 303-9th St.

ACTION: Ret'd., sign already in place. This sign not in accordance with design standards specified in the Bldg. Code for the Shipstead-Luce Area. Also, total area of exist. signs exceeds maximum square-fottage allowed. Signs, previously approved, deemed adequate for business identification, 5/12/61.

2382	901 Penna. Ave., NW 4-Boys Restaurant	1 s-f, 16 sq-ft sign, plastic-face ltrs., white neon-outline (Sign in place)

ACTION: Ret'd. Work already completed. Does not materially change appearance of design previously acted on by the CFA (S. L. 2125), 5/12/61.

2383	2266 Cathedral Ave., NW Mr & Mrs E. A. Loughran	Replace 2 exist. dormers, on 3rd fl. front with 1 dormer; replace exist. porch with concrete slab & steps with w. i. railing, on 1st fl. front.

ACTION: App'd., provided steps are widened to center on entr. door. Also, face steps with brick & eliminate diagonal motif from porch railing, 5/12/61.

2384	520 No. Capitol St., NW Hotel Commodore	Repair & repaint exist. illum'd. roof sign, 168 sq-ft. Remodel exist. sign over marquee & add 2 additional signs over marquee. Exist. sign is 10 sq-ft; 2 new signs 6 sq-ft each. All are single-faced. Illum'd. plexiglas, white ltrs., black bckgd.

ACTION: Ret'd. (1) No objection to repairs to exist. sign on roof, but note was taken that it is greatly oversize & not in accordance with design standards as set forth in D. C. Bld. Code. (2) Suggest exist. canopy signs be repainted instead of installing 3 new signs. Design of proposed canopy signs not in accordance with design standards as set forth in D. C. Bldg. Code, 5/12/61.

APPENDIX 1

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 5/3/61 5/16/61

NO	ADDRESS AND OWNER	PROJECT
2840	3127 Dumbarton Ave., NW David L. Seidel	Add wood trim around exist. front door; paint brick medium putty color.

ACTION: Ret'd. for scale drawing showing details of proposed trim in relationship to exist. door & entranceway. Prefer retention of exist. entranceway, 5/2/61.

2848	3116 Dumbarton St., NW J. Andrina	6' stockade fence.

ACTION: Recommended, 5/2/61.

2849	1209 Potomac St., NW Wah Han Lee	Replace 1st fl. front window with larger window.

ACTION: Recom'd. provided lights in window are no less than 14" high & no more than 12" wide. Width of muntins not to exceed 3/4", 5/2/61.

2850	1721 Wisc. Ave., NW Tino's Restaurant	Air cooling unit on roof.

ACTION: Ret'd. for additional plan showing location of air-conditioning unit on roof. (NOTE: Appropriate screening will be required for roof structures visible from a public highway), 5/2/61.

2851	1855 Wisc. Ave., NW Safeway Store #756	1-story canopy on south facade of exist. Safeway Store

ACTION: No objection to general design. Ret'd. for restudy of arch'l. details of column base, capital & relation of architrave to column. Suggest reference to attached illustration of proportions, profiles, etc., of the various parts of column & entablature, 5/2/61.

2852	3335 Dent Pl., NW R. L. Schleuneus	7' woven cedar sapling fence.

ACTION: Recommended, 5/9/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 5/3/61 (Continued) 5/16/61

NO	ADDRESS AND OWNER	PROJECT
2853	3301 N St., NW Norman Farquhar	6'-6" brick fence to replace exist. iron picket fence. Fence to be similar to exist. rear wall. No gates or openings.
ACTION:	Recom'd. provided new brick match color of exist. brick wall at rear of property, 5/9/61.	
2854	3018 Cambridge Pl., NW Nellie Moore Stees	8' brick & concrete block ret. wall in rear.
ACTION:	Recom'd. provided that wall is capped with rowlock course, 5/9/61.	
2855	3020 Cambridge Pl., NW Margaret B. C. Black	6' brick retaining wall.
ACTION:	Recom'd., provided that wall is capped with rowlock course, 5/9/61.	
2856	3144½ "O" St., NW Dr. W. H. S. Stevens	7' brick fence.
ACTION:	Recommended, 5/9/61.	
2857	3231 P St., NW Mr. O. Berg	Install 1 standard fire escape on rear of bldg.
ACTION:	Recom'd. provided fire escape is painted to match color of bldg., 5/9/61.	
2858	3259 R St., NW Marion Leiter, Mrs.	6½' cedar sapling fence.
ACTION:	Recommended, 5/9/61.	
2859	1690-32nd St., NW Joseph L. Muska	6' wood fence.
ACTION:	Recommended, 5/9/61.	